



RIDER MART EERENS

Band members

| Member | Information | Photo |
|--|---|---|
| Mart Eerens (they/he) <i>Guitar/Vocals</i> | +31 06 53 15 44 20 marteerensbooking@gmail.com |  |
| Darren Lut (he/him) <i>Drums/Backing vocals</i> | darrenlut3@gmail.com |  |
| Joey Boer (he/him) <i>Keys/Backing vocals</i> | joeyboer17@hotmail.com |  |
| Steven van der Meer (he/him) <i>Bass/Backing vocals</i> | meneervandermeer1997@gmail.com |  |

Ronald de Jonge
(he/him)
Saxophone

ronalddejonge97@gmail.com



Denise Jans
(she/her)
*Photography & social
media*

denisemjans@gmail.com

Sanne Postema
(she/her)
Womanager

markeerensbooking@gmail.com

Stage Lay-out

Note:

We preferably use the backline available. These items include:

- vocal mics
- guitar amp

- bass amp
- drumkit (excluding breakables)
- keyboard stand

If backline partially unavailable, please contact us, we'll sort it out <3

Pricklist

| CH | Channel list | Notes | |
|----|-------------------|--|--|
| 1 | Lead vocal | | |
| 2 | Backing vocal I | | |
| 3 | Backing vocal II | | |
| 4 | Backing vocal III | | |
| 5 | Saxophone | | |
| 6 | Guitar | Lots of high-end will be present. Do not worry about it. | |
| 7 | Bass | | |
| 8 | Keys | | |
| 9 | Kick | | |
| 10 | Snare top | | |
| 11 | Snare bottom | | |
| 12 | Hihat | | |
| 13 | Rack Tom | | |
| 14 | Floor Tom | | |
| 15 | Overhead Left | | |
| 16 | Overhead Right | | |
| | | | |

Front of House and Lighting

| | Track | Feel | F.O.H. Notes | Light preference | Light Engineer notes |
|---|---|--------|--------------|------------------|----------------------|
| 1 | Little Lonely Loverboy | Fast | | | |
| | Intro | Slow | | | |
| 2 | I Wanna Be Your Valentine | Fast | | | |
| | Intro | Chill | | | |
| | Crow's Nest | Chill | | | Warm |
| 3 | The City | Bouncy | | | |
| | Stranger's Bed | Chill | | | |
| 4 | Intro | Slow | | | |
| | Crushing Weight of Love | Fast | | | |
| | Intro | Slow | | | Low front lights |
| 5 | The Cops Are Afraid Of Rock 'N Roll | Fast | | | |
| | Intro | | | | |
| 6 | Lillian | Fast | | | |
| | Intro | Slow | | | Only blinds |
| | Time To Go | Fast | | | |
| 7 | Guitar Solo | Fast | | | |
| | Drum solo | Fast | | | |
| | Ending | Fast | | | |
| | | | | | |

For the Front of House Engineer:

Before the performance it would be great if you could play our **Opener Music Playlist** on Spotify to get the crowd in the right mood. When we get on stage, we want to kindly ask you to play our pre-show advert. We will begin playing immediately after this advert ends.

Opener Music

Hospitality Rider

Snacks:

Bananas
Bitterballen

Drinks:

Chamomile tea w/ honey
Beer (No Heineken or IPA's)

Dietary restrictions:

1 vegetarian (Mart)

Necessities:

Sockets

On-stage monitors

Drumkit (preferably)

Bass amplifier

Guitar amplifier (preferably)

Keyboard stand (preferably)

Guitar stand

3 singing microphones

Input list:

4 singing microphones

1 guitar

1 bass

1 keyboard

1 drumkit